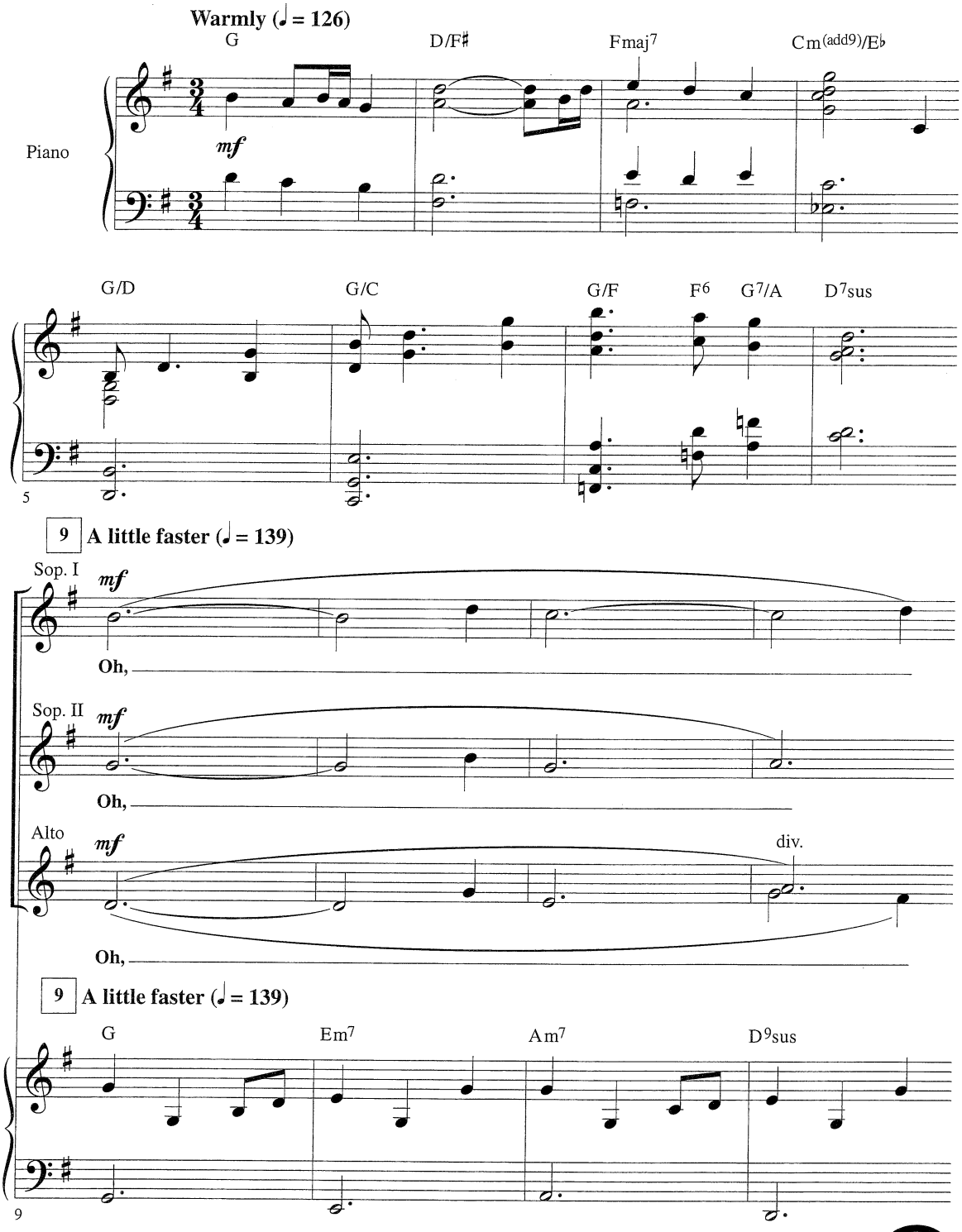
Molly Malone
(Cockles and Mussels)

Performance Time: Approx. 2:30

Arranged by
MARK BRYMER

Traditional Irish Folk Son



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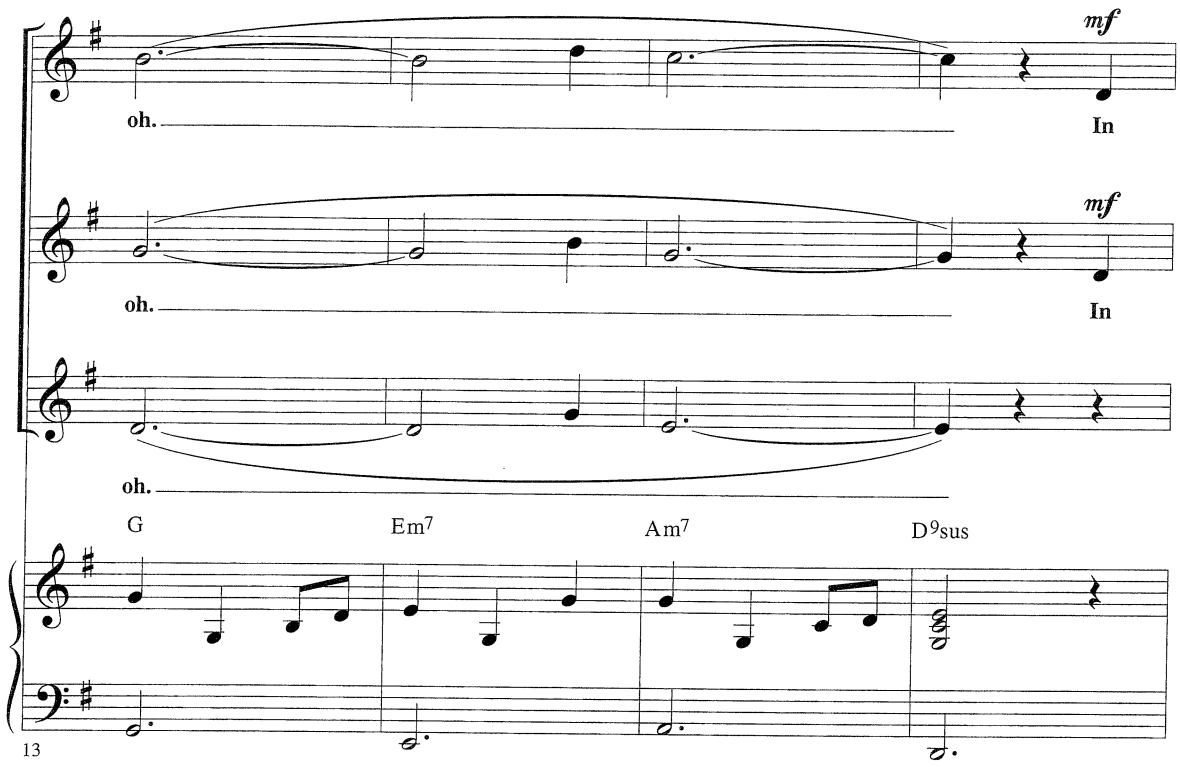
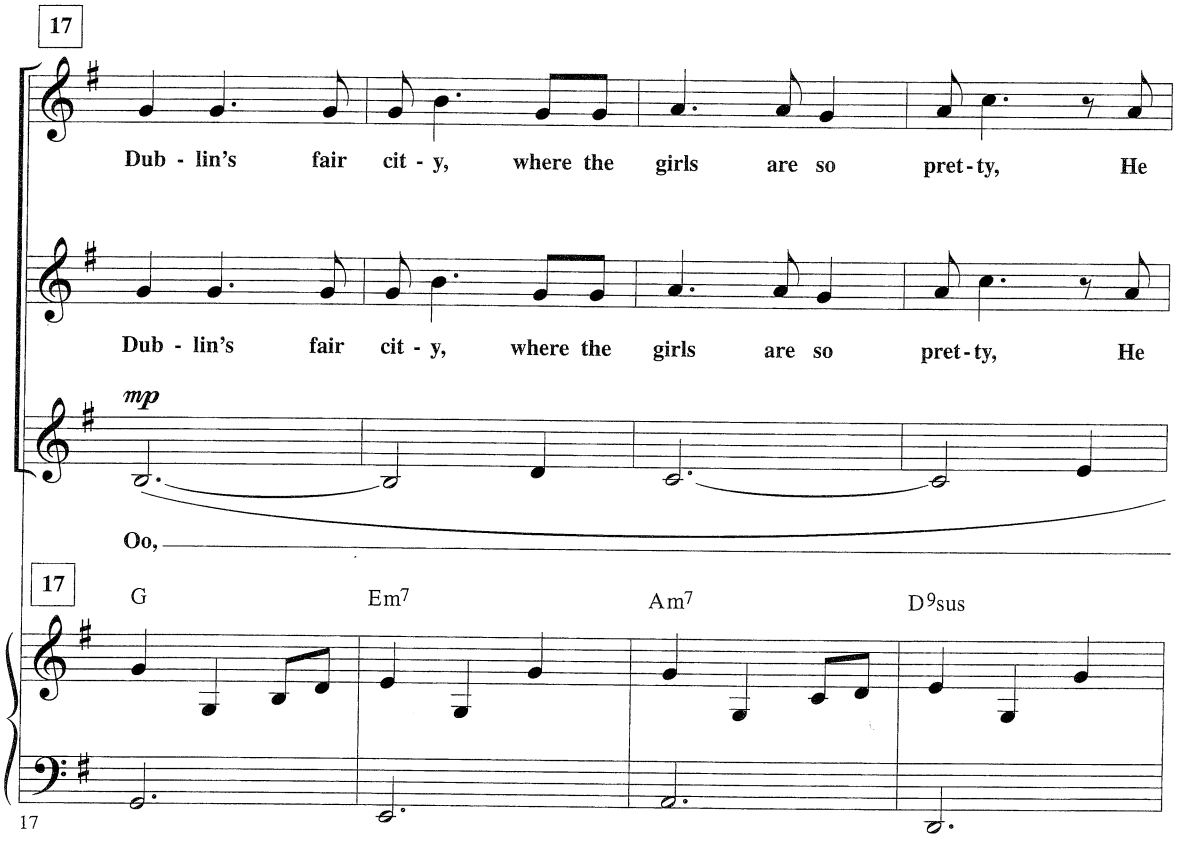
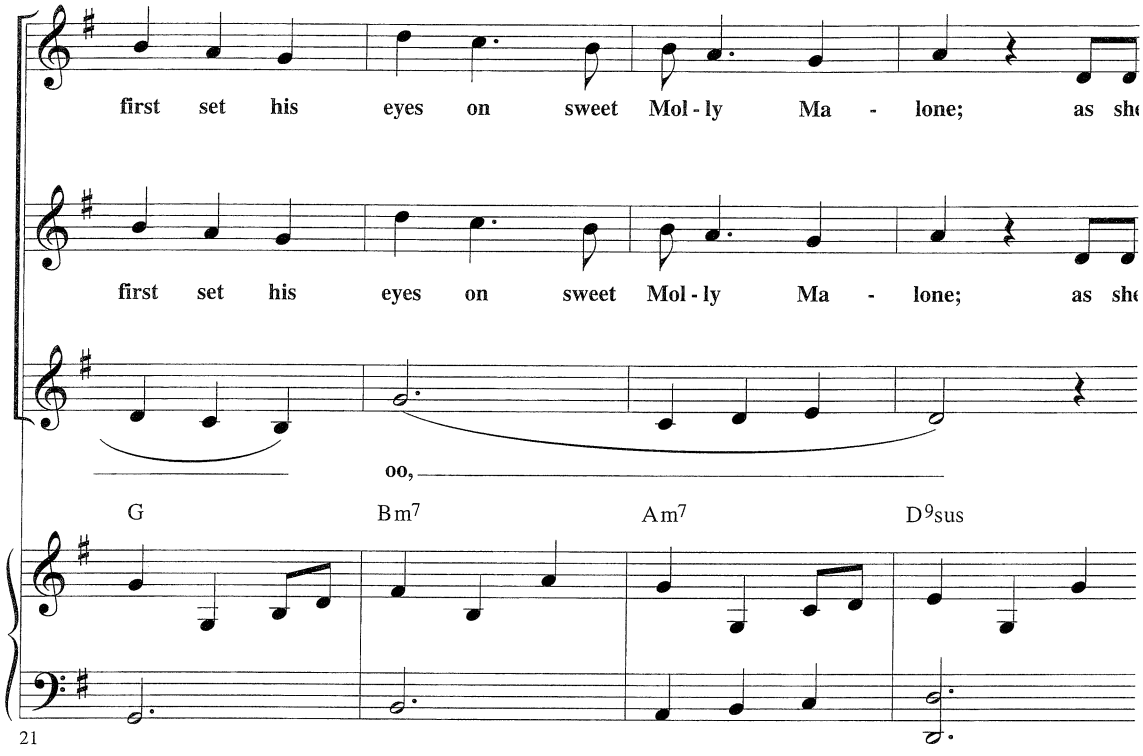
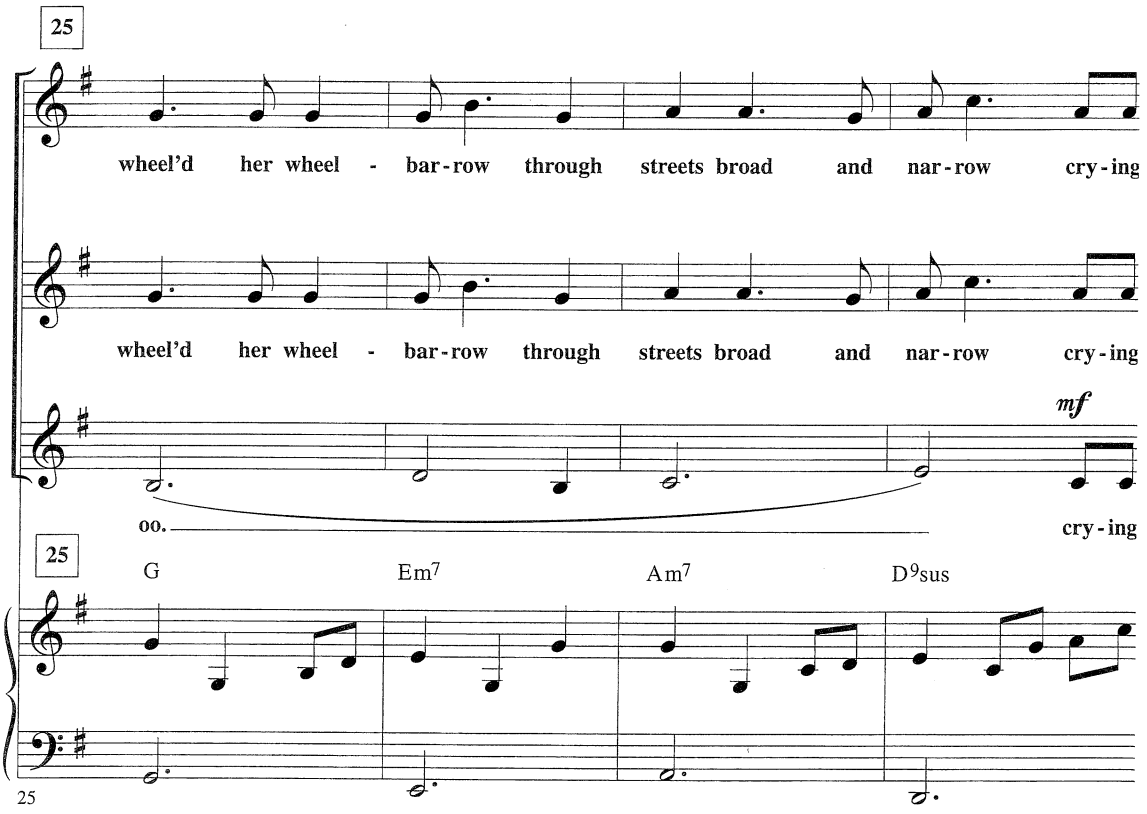
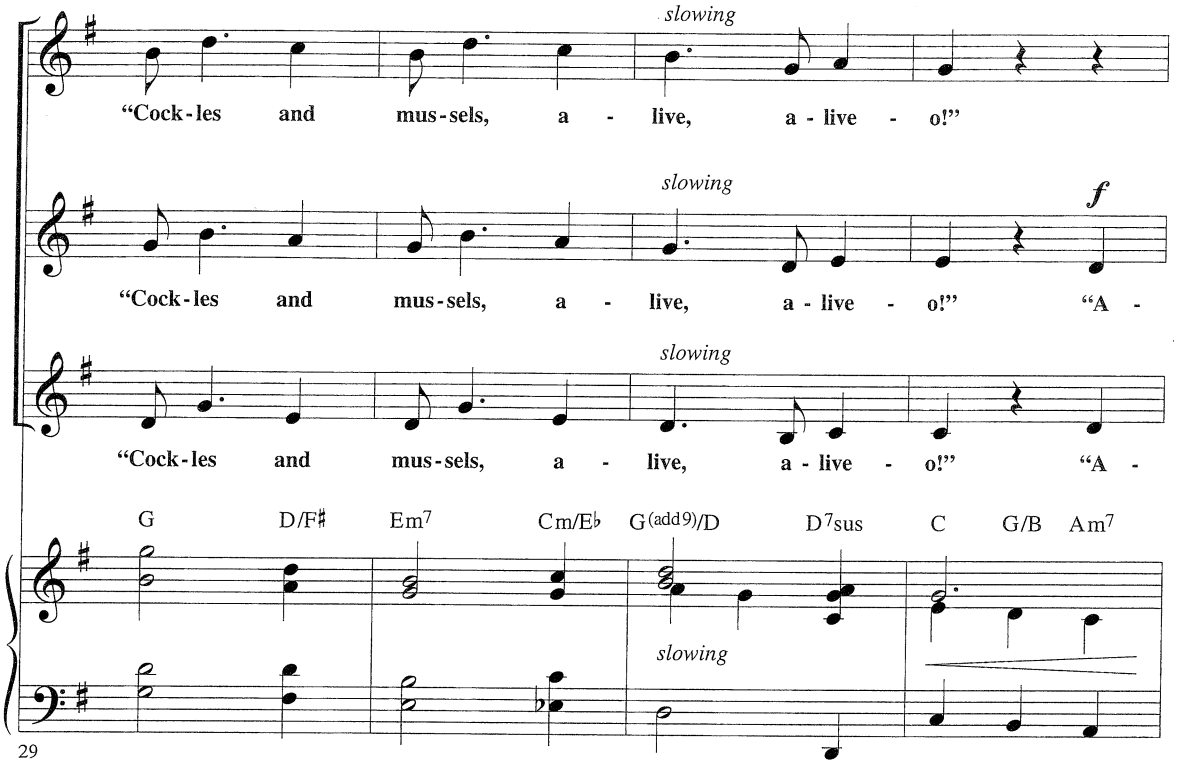
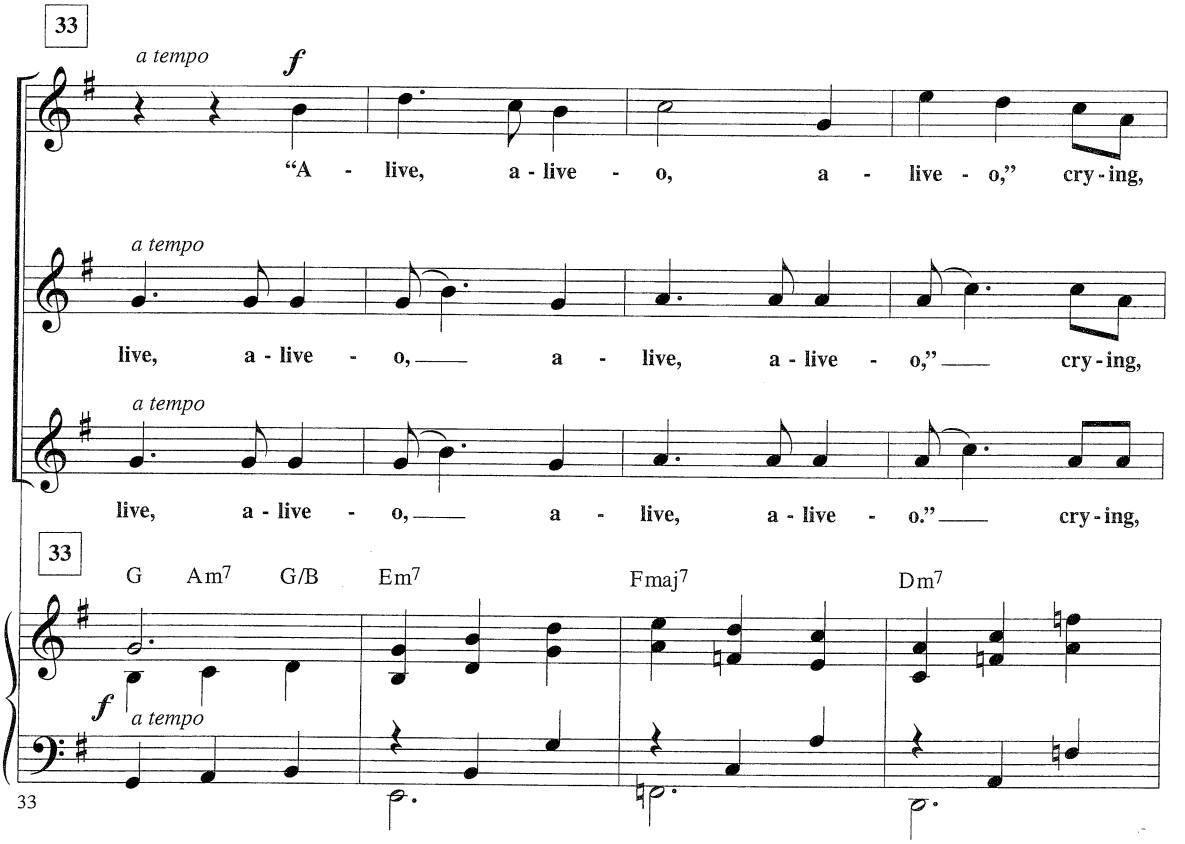

mf
oh.
In
mf
oh.
In
oh.
G
Em7
Am7
D9sus
13

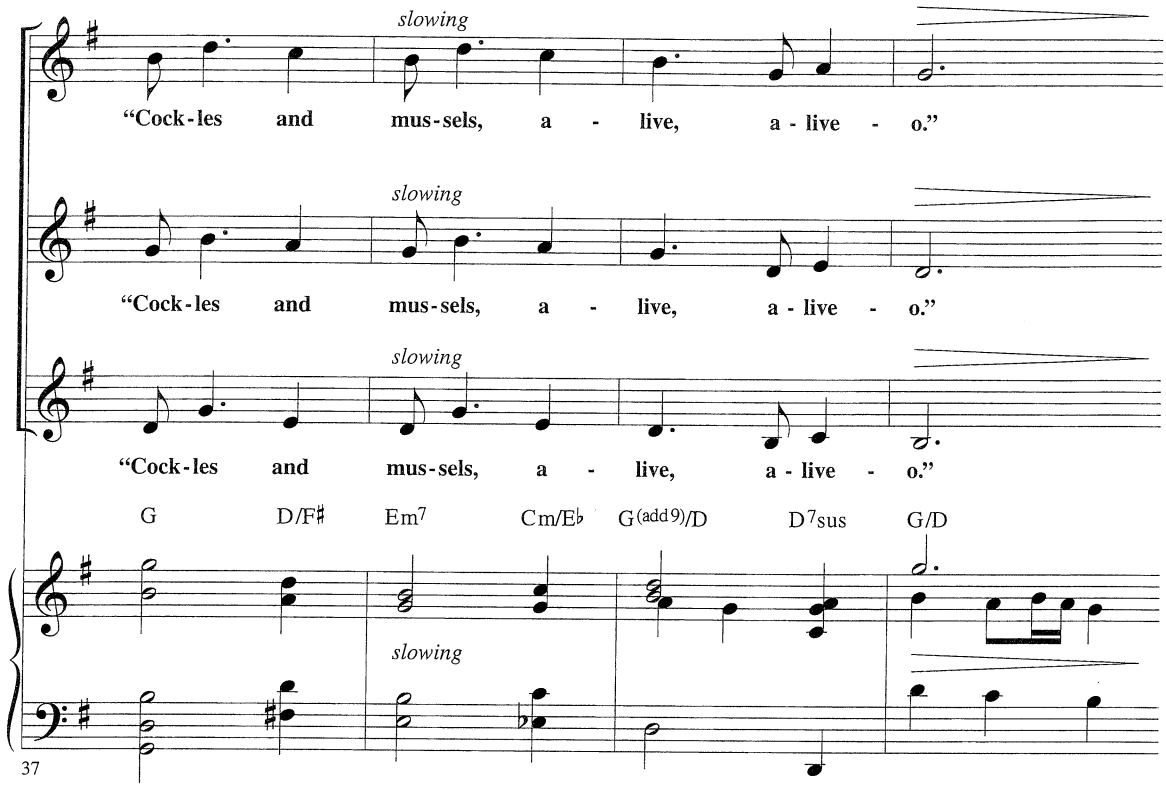

17
Dub - lin's fair cit - y, where the girls are so pret-ty, He
Dub - lin's fair cit - y, where the girls are so pret-ty, He
mp
Oo,
17
G
Em7
Am7
D9sus
17

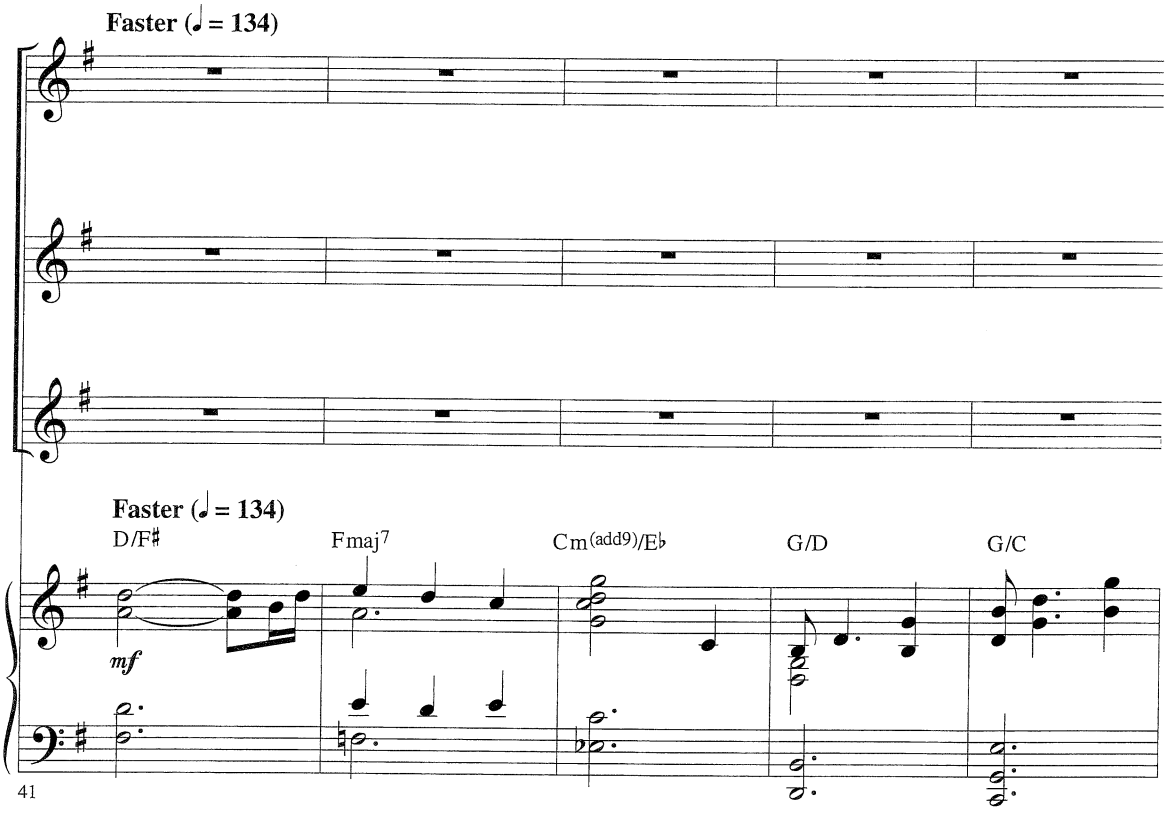

first set his eyes on sweet Mol - ly Ma - lone; as she
first set his eyes on sweet Mol - ly Ma - lone; as she
oo,
G
Bm7
Am7
D9sus
21

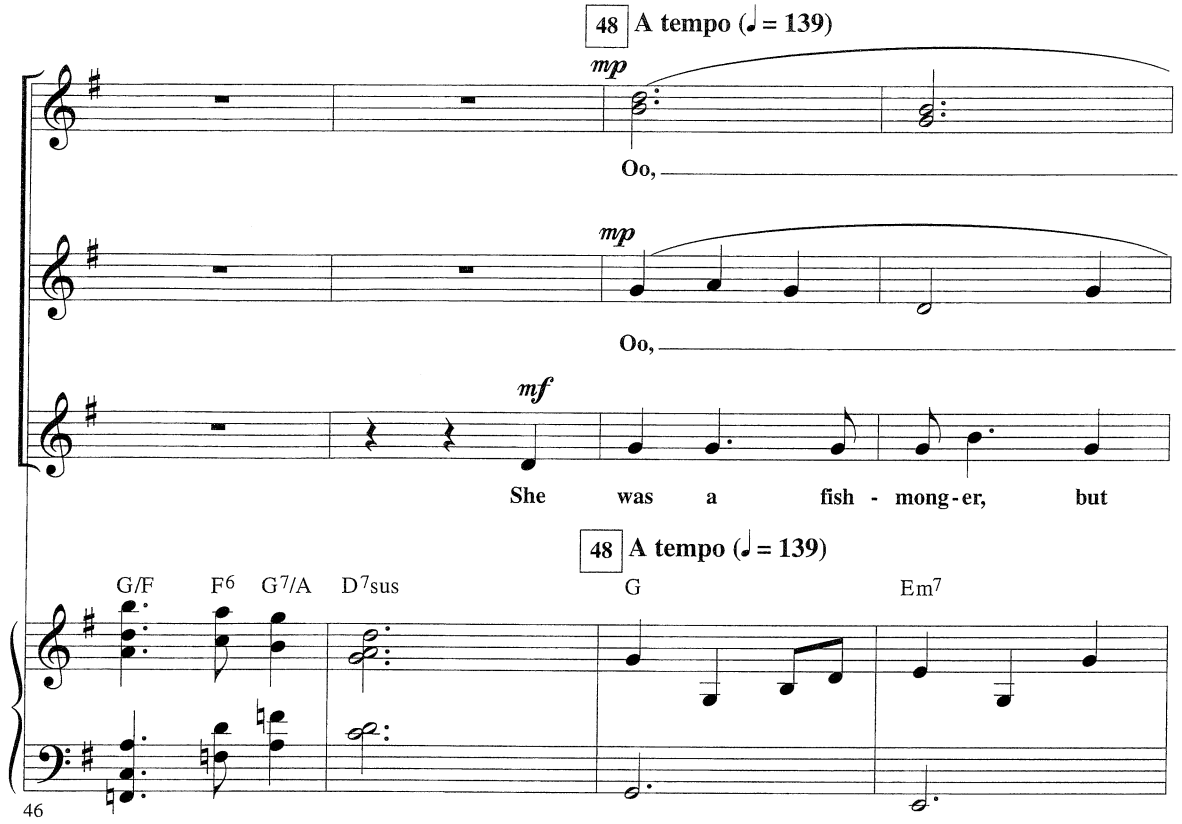

25
wheel'd her wheel - bar - row through streets broad and nar - row cry - ing
wheel'd her wheel - bar - row through streets broad and nar - row cry - ing
mf
oo.
cry - ing
25
G
Em7
Am7
D9sus
25


slowing
"Cock-les and mus-sels, a - live, a - live - o!"
slowing
f
"Cock-les and mus-sels, a - live, a - live - o!" "A -
slowing
"Cock-les and mus-sels, a - live, a - live - o!" "A -
G D/F♯ Em7 Cm/E♭ G(add9)/D D7sus C G/B Am7
slowing
29

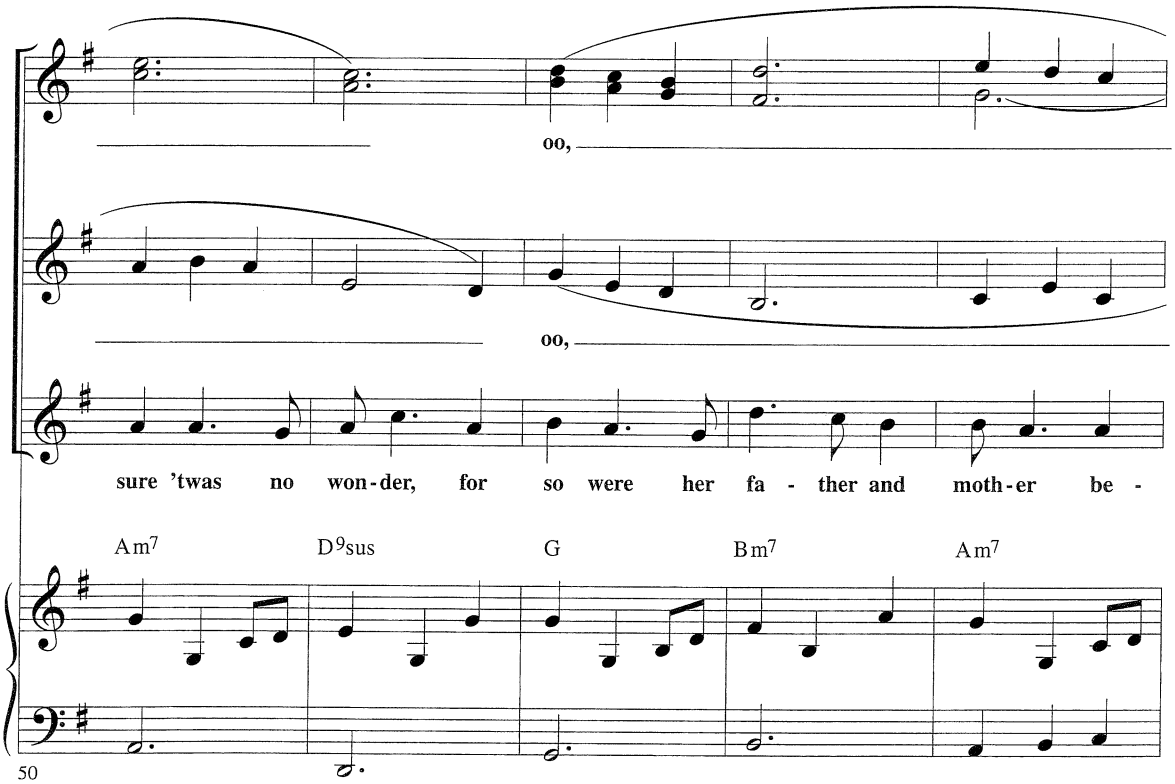

33
a tempo
f
"A - live, a - live - o, a - live - o," cry-ing,
a tempo
live, a - live - o, a - live, a - live - o," cry-ing,
a tempo
live, a - live - o, a - live, a - live - o." cry-ing,
33
G Am7 G/B Em7 Fmaj7 Dm7
f
a tempo
33

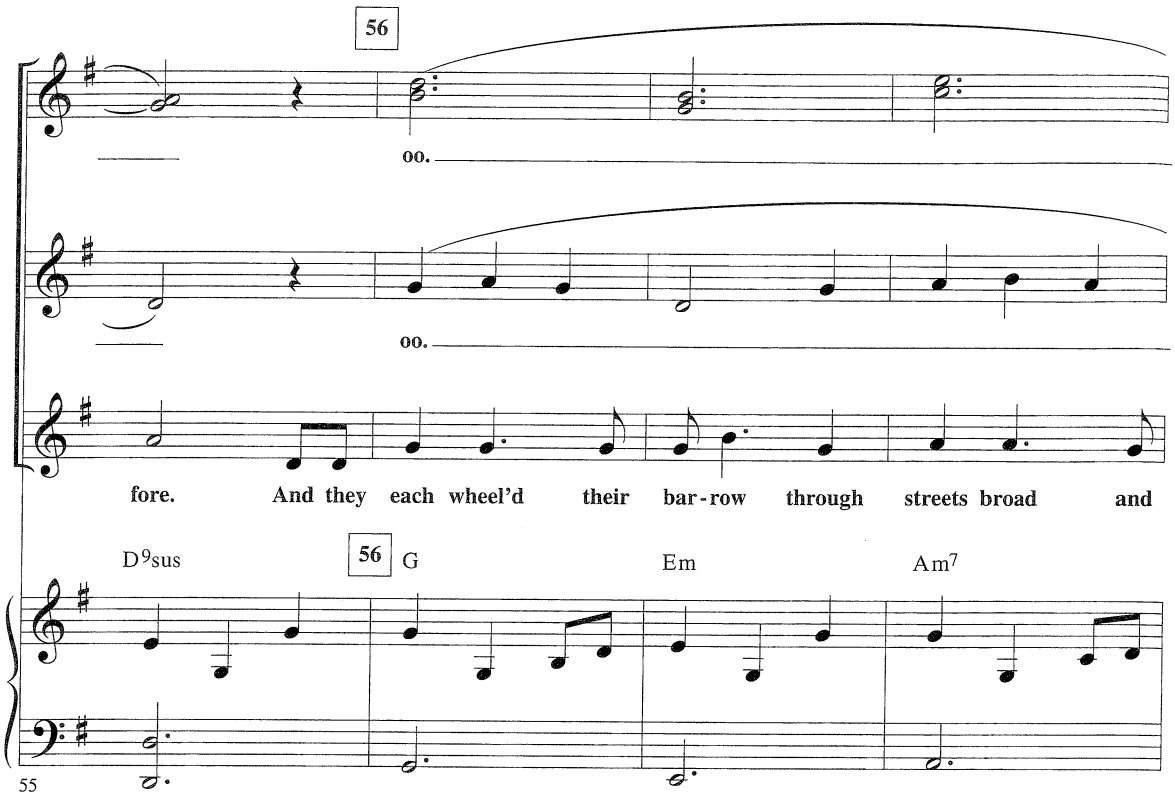

slowing
"Cock-les and mus-sels, a - live, a - live - o."
slowing
"Cock-les and mus-sels, a - live, a - live - o."
slowing
"Cock-les and mus-sels, a - live, a - live - o."
G
D/F♯
Em7
Cm/E♭
G(add9)/D
D7sus
G/D
slowing
37

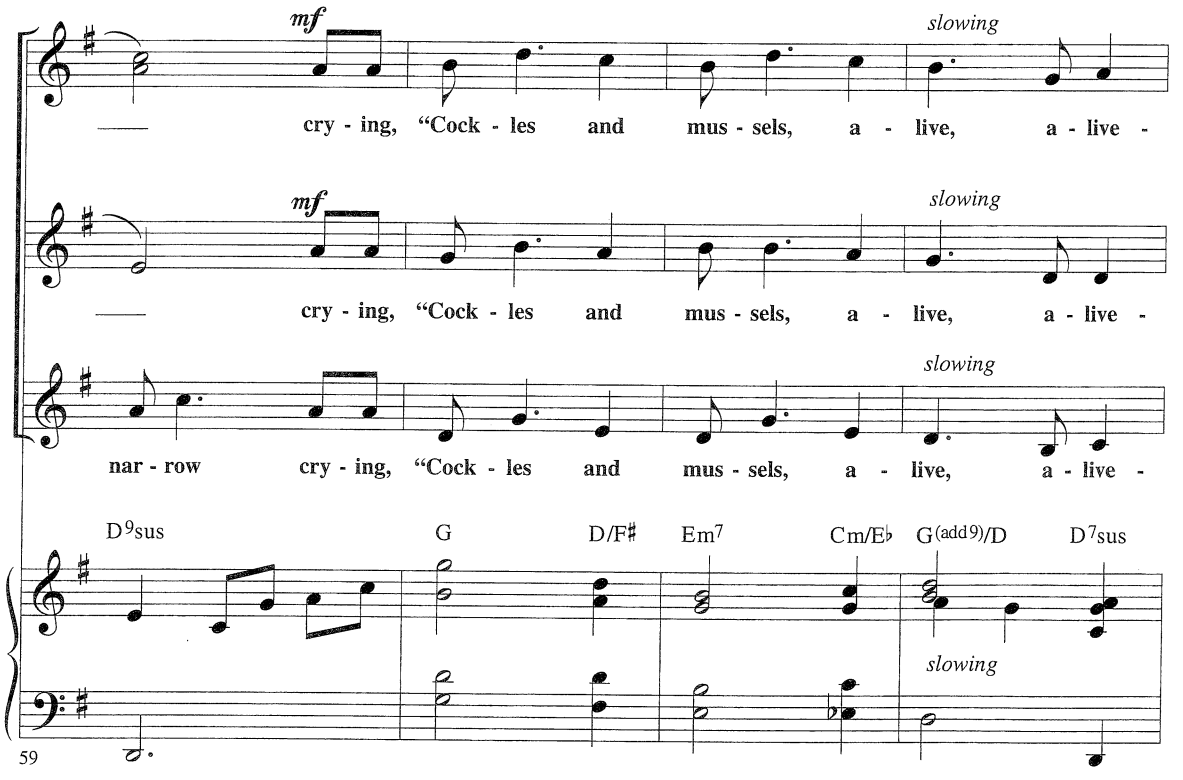

Faster (♩ = 134)
Faster (♩ = 134)
D/F♯
Fmaj7
Cm(add9)/E♭
G/D
G/C
mf
41

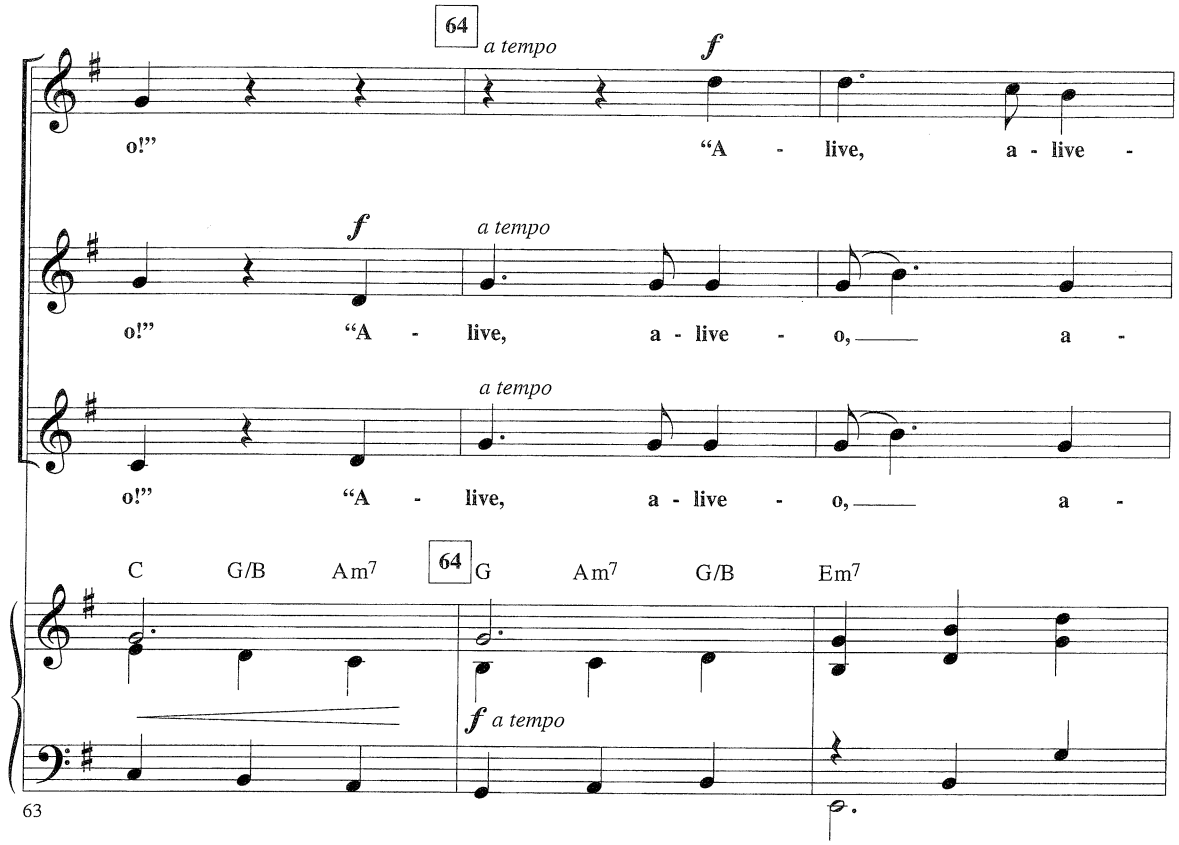

48 A tempo (♩ = 139)
mp
Oo,
mp
Oo,
mf
She was a fish - mong-er, but

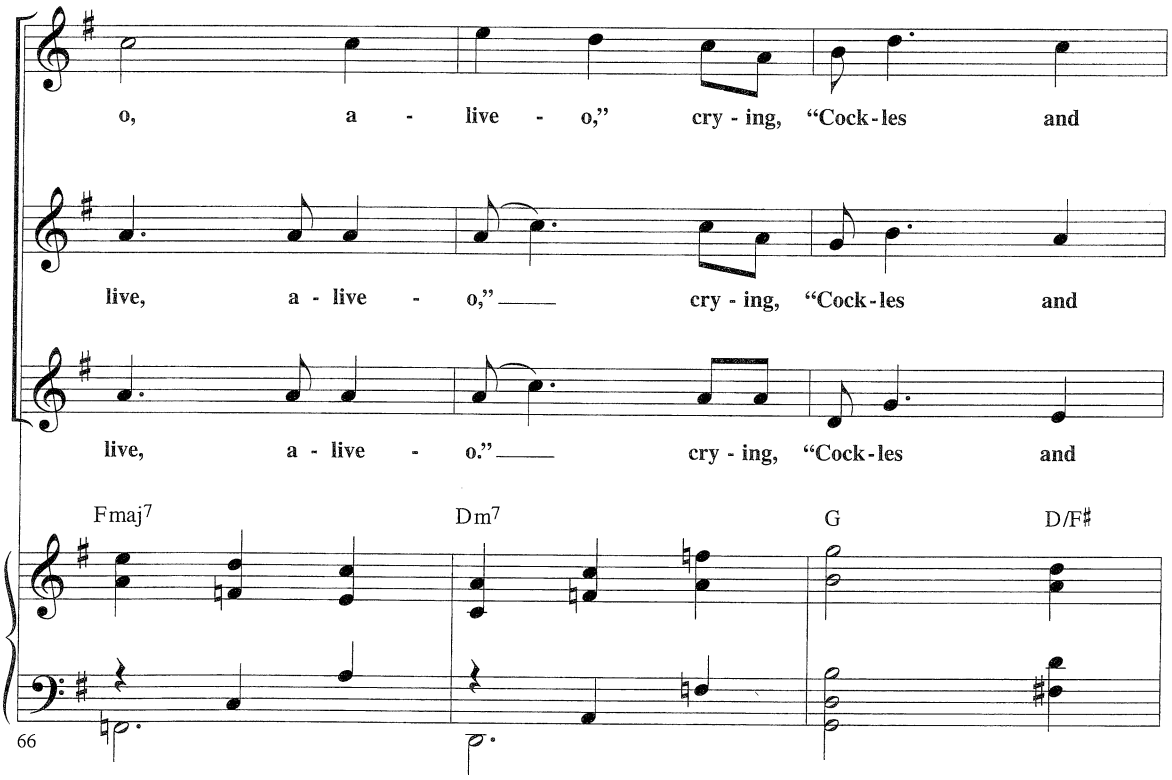
48 A tempo (♩ = 139)
G/F F6 G7/A D7sus G Em7
46

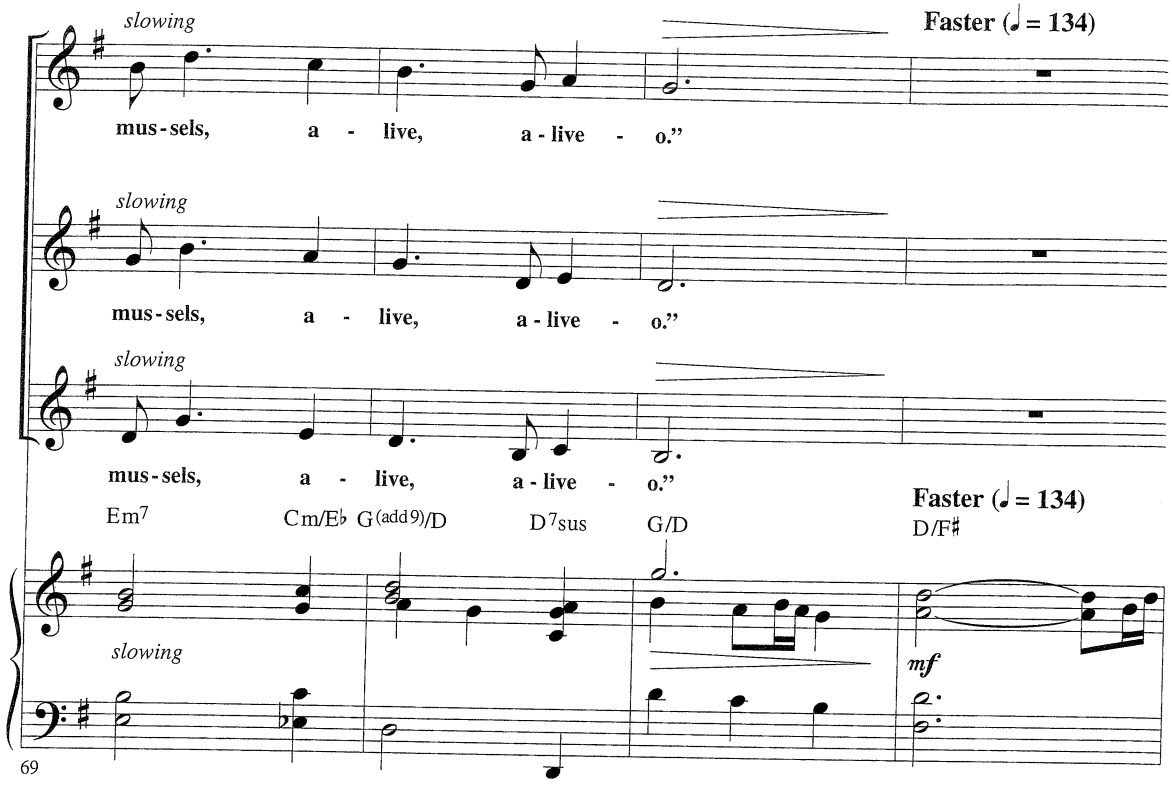

oo,
oo,
sure 'twas no won-der, for so were her fa - ther and moth-er be -
Am7 D9sus G Bm7 Am7
50

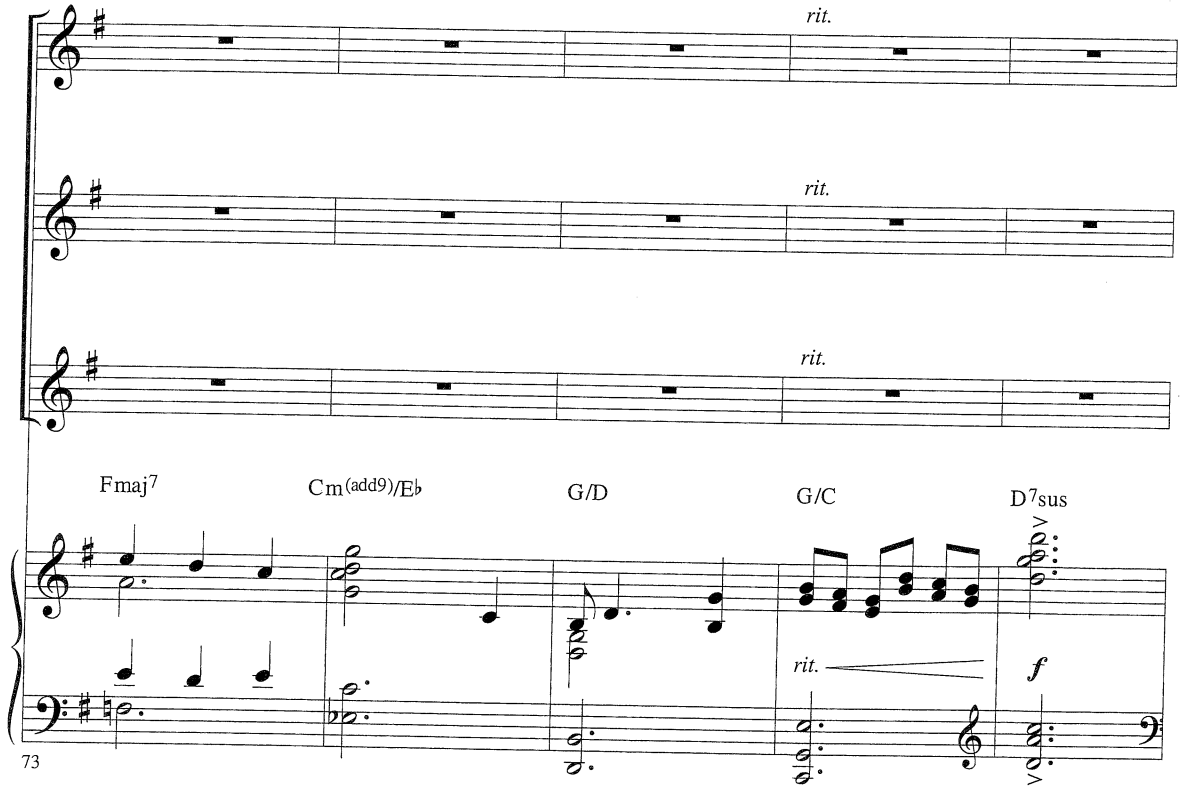

56
oo.
oo.
fore. And they each wheel'd their bar-row through streets broad and
D9sus
56
G
Em
Am7
55

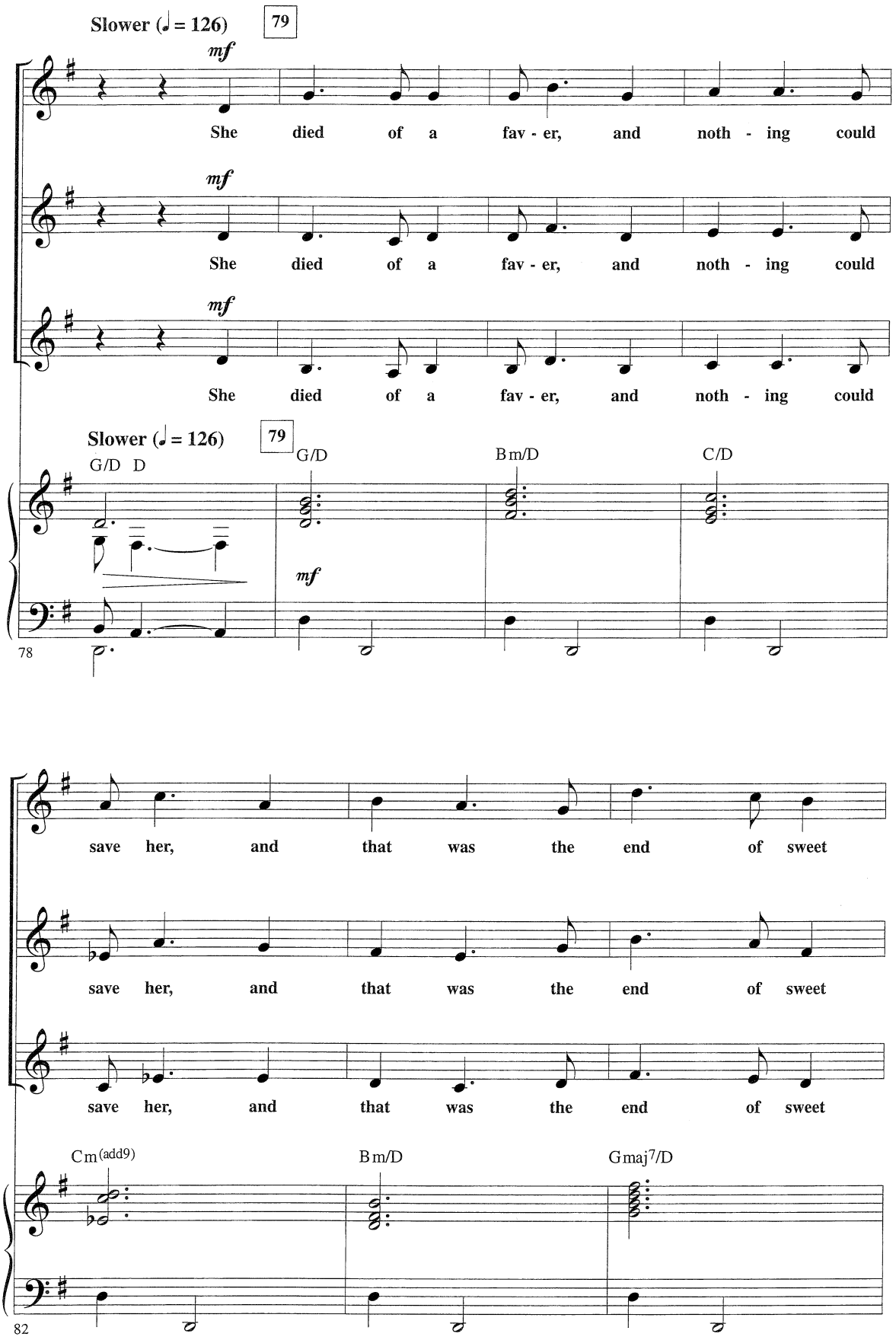

mf
slowing
cry - ing, "Cock - les and mus - sels, a - live, a - live -
mf
slowing
cry - ing, "Cock - les and mus - sels, a - live, a - live -
slowing
nar - row cry - ing, "Cock - les and mus - sels, a - live, a - live -
D9sus
G
D/F♯
Em7
Cm/E♭
G(add9)/D
D7sus
slowing
59

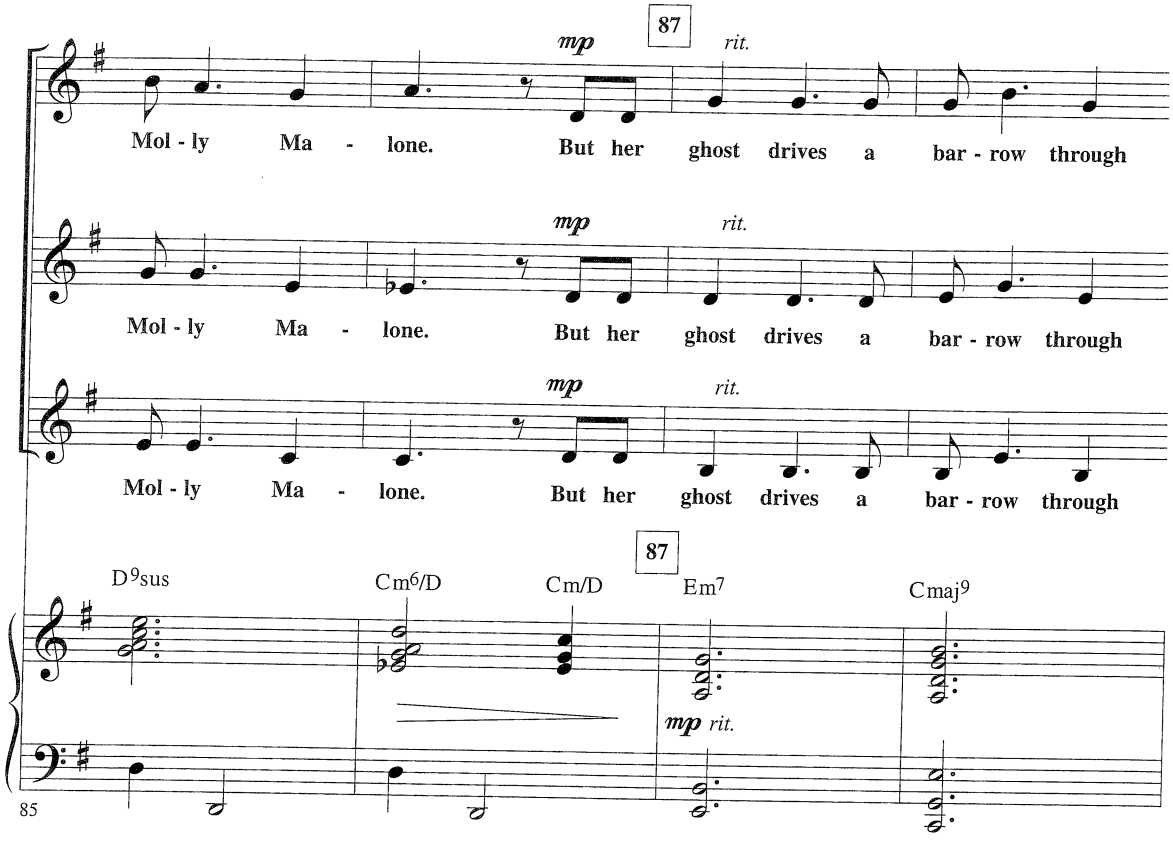

64
a tempo
f
o!" "A - live, a - live -
f
a tempo
o!" "A - live, a - live - o, a -
a tempo
o!" "A - live, a - live - o, a -
C G/B Am7 64 G Am7 G/B Em7
f a tempo
63

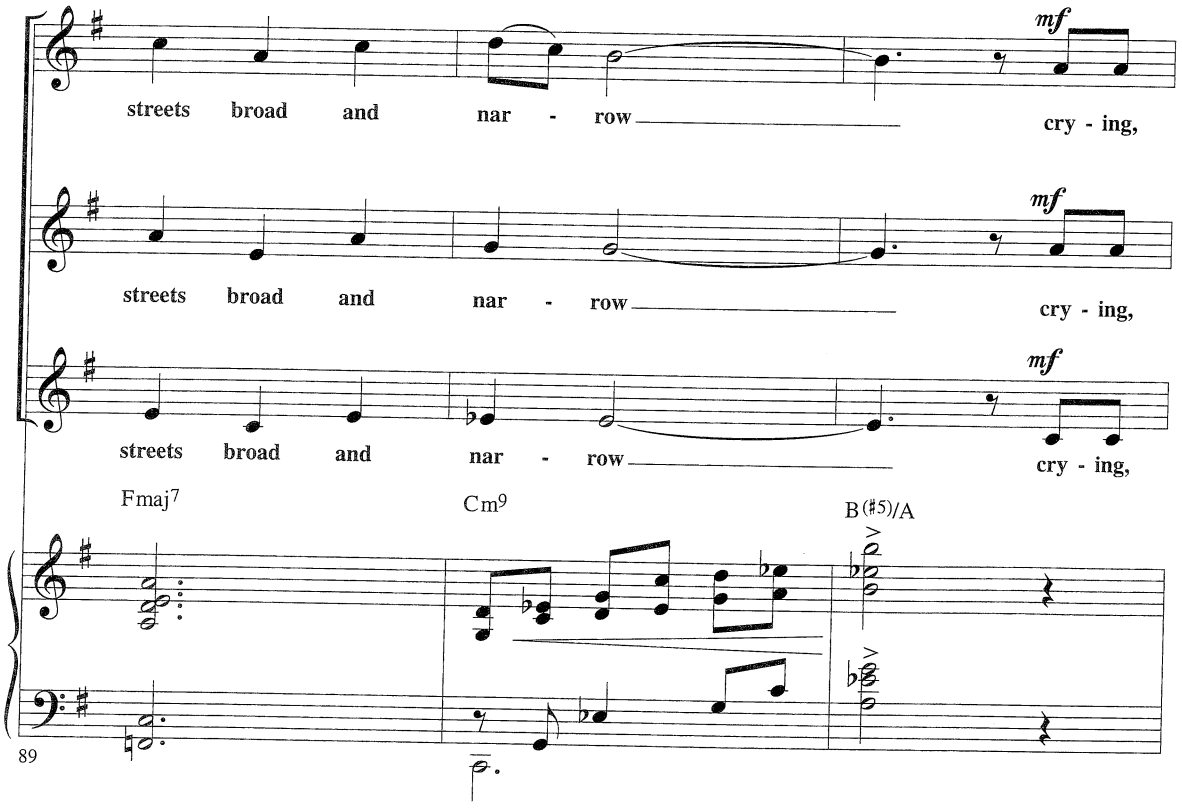

o, a - live - o," cry - ing, "Cock-les and
live, a - live - o," cry - ing, "Cock-les and
live, a - live - o." cry - ing, "Cock-les and
Fmaj7 Dm7 G D/F♯
66

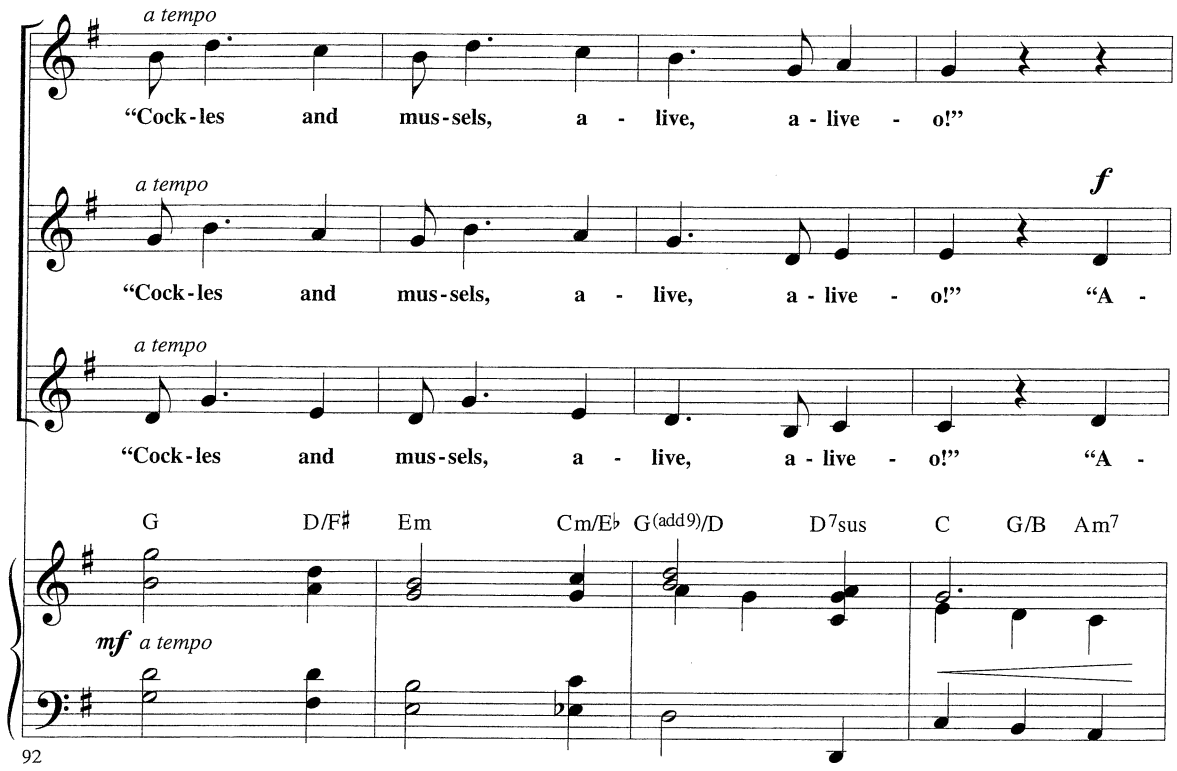

slowing
Faster (♩ = 134)
mus - sels, a - live, a - live - o."
slowing
mus - sels, a - live, a - live - o."
slowing
mus - sels, a - live, a - live - o."
Em7
Cm/E♭
G(add9)/D
D7sus
G/D
Faster (♩ = 134)
D/F♯
slowing
mf
69

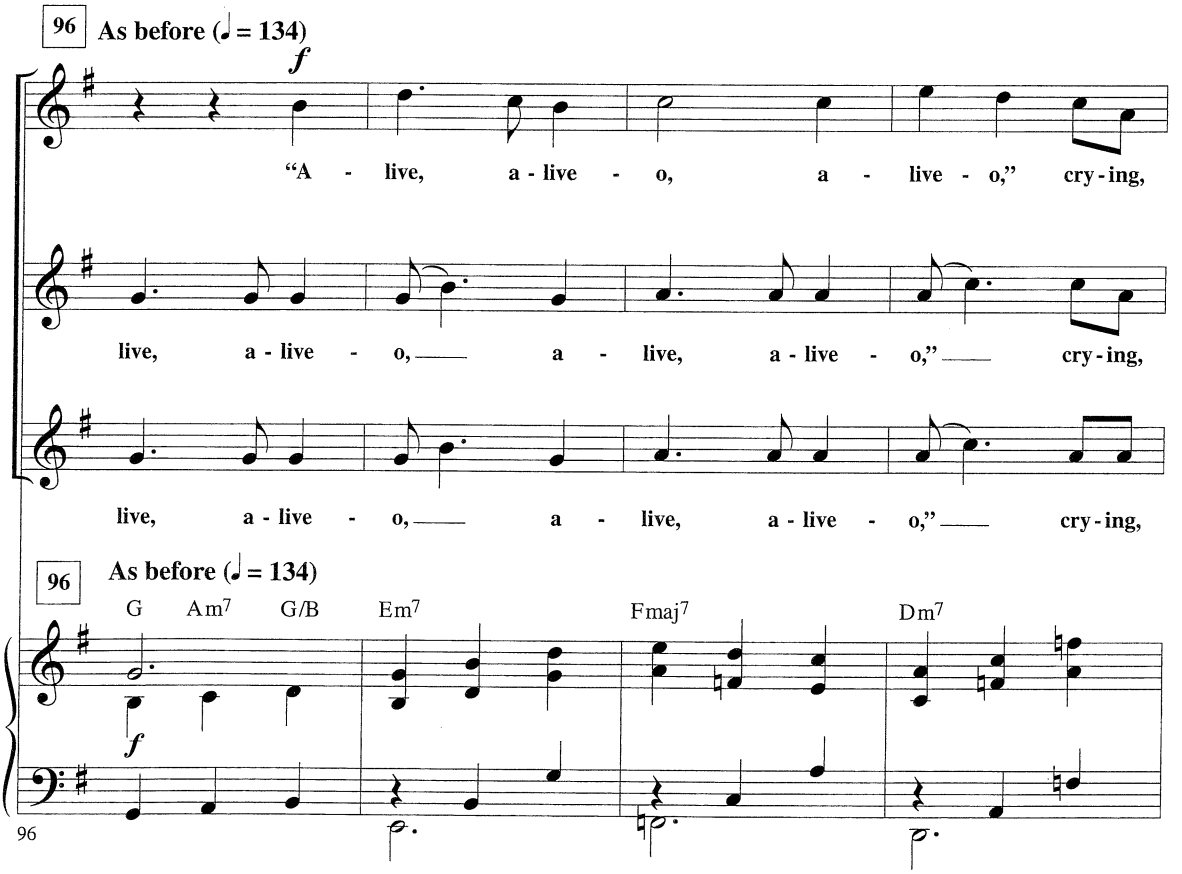

rit.
rit.
rit.
Fmaj7
Cm(add9)/E♭
G/D
G/C
D7sus
rit.
f
73

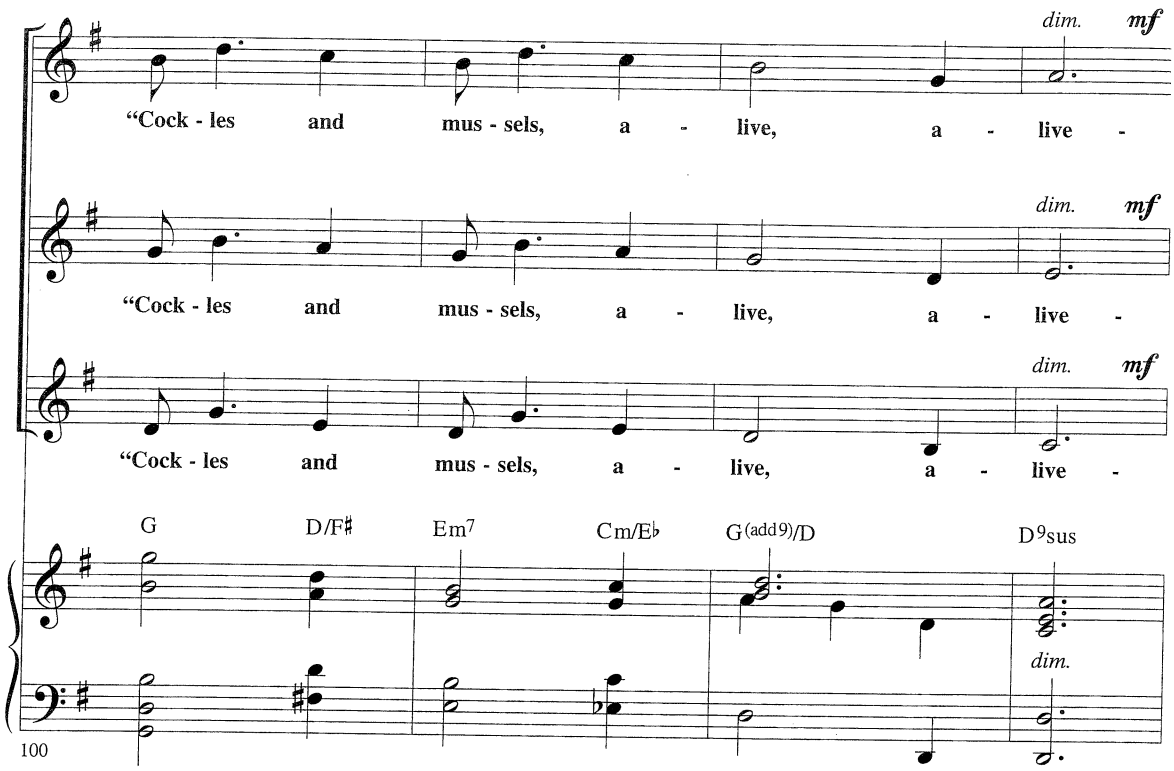

Slower (♩ = 126)
79
mf
She died of a fav - er, and noth - ing could
mf
She died of a fav - er, and noth - ing could
mf
She died of a fav - er, and noth - ing could
Slower (♩ = 126)
79
G/D D
G/D
Bm/D
C/D
mf
78
save her, and that was the end of sweet
save her, and that was the end of sweet
save her, and that was the end of sweet
Cm(add9)
Bm/D
Gmaj7/D
82

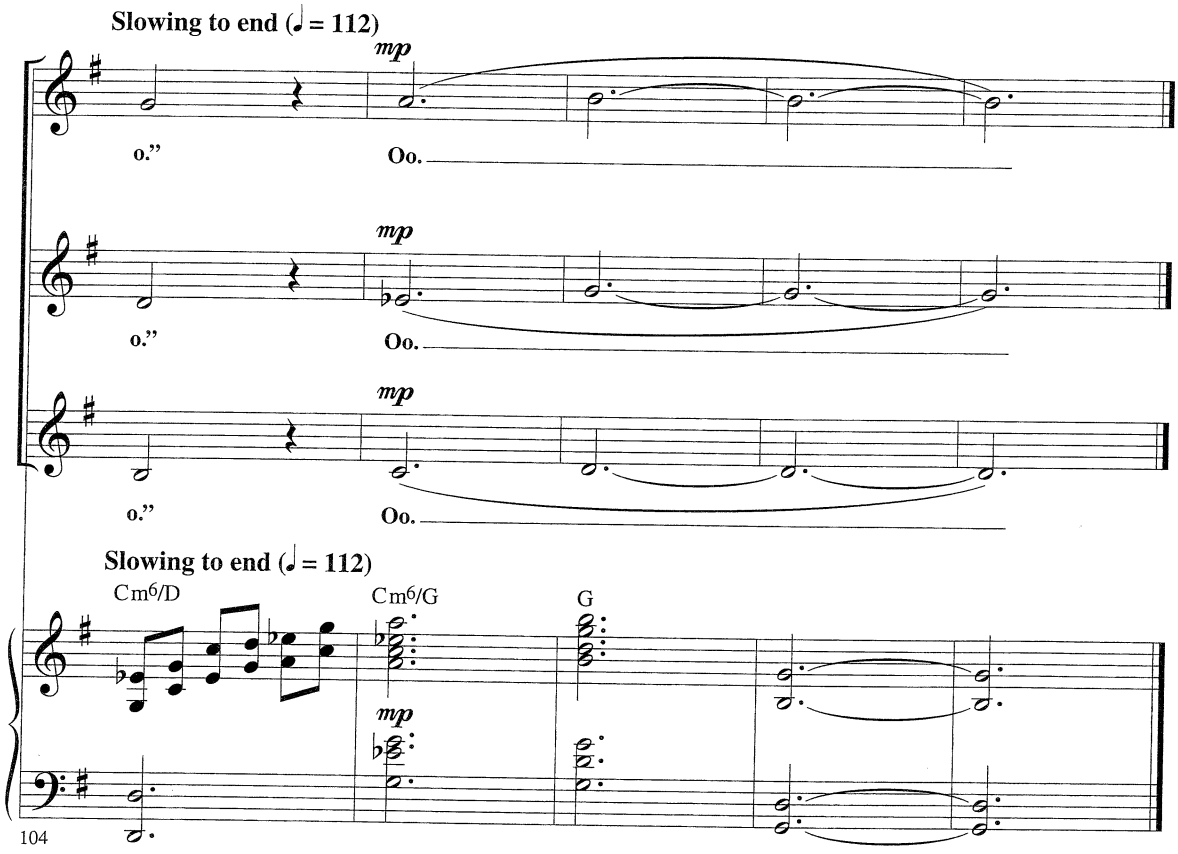

87
mp
rit.
Mol - ly Ma - lone. But her ghost drives a bar - row through
Mol - ly Ma - lone. But her ghost drives a bar - row through
Mol - ly Ma - lone. But her ghost drives a bar - row through
87
D9sus
Cm6/D
Cm/D
Em7
Cmaj9
mp rit.
85


mf
streets broad and nar - row cry - ing,
streets broad and nar - row cry - ing,
streets broad and nar - row cry - ing,
Fmaj7
Cm9
B(♯5)/A
89


a tempo
"Cock-les and mus-sels, a - live, a - live - o!"
a tempo
f
"Cock-les and mus-sels, a - live, a - live - o!" "A -
a tempo
"Cock-les and mus-sels, a - live, a - live - o!" "A -
G D/F♯ Em Cm/E♭ G(add9)/D D7sus C G/B Am7
mf a tempo
92


96 As before (♩. = 134)
f
"A - live, a - live - o, a - live - o," cry-ing,
live, a - live - o, a - live, a - live - o," cry-ing,
live, a - live - o, a - live, a - live - o," cry-ing,
96 As before (♩. = 134)
G Am7 G/B Em7 Fmaj7 Dm7
f
96


dim.
mf
"Cock - les and mus - sels, a - live, a - live -
dim.
mf
"Cock - les and mus - sels, a - live, a - live -
dim.
mf
"Cock - les and mus - sels, a - live, a - live -
G
D/F♯
Em7
Cm/E♭
G(add9)/D
D9sus
dim.
100


Slowing to end (♩ = 112)
mp
o."
Oo.
mp
o."
Oo.
mp
o."
Oo.
Slowing to end (♩ = 112)
Cm6/D
Cm6/G
G
mp
104